

EYE ON ART

# SUHEIL BADDOR AT THE ORIENT GALLERY



Syrian artist Suheil Baddor has dedicated his art in search of man's manifestations in everyday life and in emotions. The woman lies at the very core of his art, becoming an aesthetic and human legend residing in his mind and memory. She appears in his artwork as a supreme spirit glorified in her immortality. She is a reflection of the soil in her abundance, in her growth, in her kindness and passion and as the loving mother. In his most recent work, Baddor paints the woman as one with music. She is presented in images that display the splendor of musical instruments, such as violins and strings, leading to almost musical tones through the softness and suppleness of the lines. Every artistic position presented by the artist is one that is closely connected to glorifying life as an enduring and ongoing act, while presenting an image of feminine creativity. Baddor is constantly in search of a more capacious and embracing space for the woman's entity, to embody her humanitarian and philosophical dimensions; he is on a search for alternative approaches and adaptations of her existence, presenting an abstract of the body that becomes an icon of purity. He paints with the skill of one who knows his tools and who employs the colors and the tones to match the life of the painting, all the while maintaining the captivating and obvious presence of the woman. Baddor's formations are not haphazard, but rather an absorption of the artist's sculptures, with an added aspect of color and paint; the end result are color-rich and graceful sculptural-like paintings. Baddor's exhibition at the Orient Gallery runs from February 10 until March 4, 2010. **LI**